



WHOLESOME AUDIO

Recording Checklist

MUSIC

- Practice your parts to a metronome as much as possible. The better you can play, the better the result will be. 4 out of 5 takes should be usable.
- Have all the information ready for your engineer:
 - Songtitles
 - Song BPM, if there are tempochanges a MIDI-Map
 - Key
 - Tuning
 - Lyrics, either printed out or on your phone
 - Demos
- Song order is prepared
- If you're going to use samples make sure you've licensed it and have the best available wav quality

COMFORT

- Bring drinks, water and snacks
- Wear comfortable clothing
- Bring your laptop & phonechargers
- Be well rested, it's gonna be a long day

GUITARS

- Learn to play all your parts to a metronome perfectly
- Put as much aggression into the strings as possible without knocking the strings out of tune. The harder you strum, the heavier it's gonna sound
- Make sure your guitars are intonated and properly set up by an expert
- Everything works, no cracks, sizzle or other technical problems
- Restring your guitars! Ideally on the day before the recording
- Bring at least 2 packs of new strings
- Bring a LOT of picks + an extra 9v battery if you use active pickups
- All solos, harmonies etc. are written and finished beforehand
- Bring an Allen key if you use locking mechanics



BASS

- Make sure your bass is intonated and properly set up by an expert
- Restring your bass! Ideally on the day before recording
- Everything works, no cracks, sizzle or any other technical problems
- Bring a LOT of picks, you're gonna need them
- Bring at least one set of new strings

MIDI - DRUMS

- Make sure so send any MIDI files before the recording session so the engineer can set everything up properly
- Send the MIDI-Map you've used for programming the drums

ACOUSTIC DRUMS

- Reskin all your drums! Ideally on the day before recording
- Bring an extra snare head
- Bring one extra pair of sticks per song
- If you're uncertain or inexperienced about tuning your drumset, tell the engineer beforehand. If that is the case, he can reach out to an expert before the session
- Oil your pedals! No squeaking allowed
- Get used to hitting you drums HARD, but try to hit your cymbals in a smooth, consistent way
- No broken cymbals!
- Do **NOT** play when your engineer is setting up mics, you run into the danger of hurting him and then he might hurt you so just don't

VOCALS

- Make sure you're well rested. No hangovers!
- Bring your favourite kind of tea
- Bring enough water
- Have a good warmup routine. Recording puts a lot of strain on your voice and you should be prepared
- All harmonies, lyrics and parts should be written and finished before the recording
- Bring your lyrics! Either on your phone or printed out

